

since | 1982

'STILL' at last...

get a REST, find your FOCUS, stay CALM, add 'VALUE' to Work Culture !

designed by Ece Yalim Design Studio



STILL Acoustic Lighting Series by

> www.ikizlerlighting.com

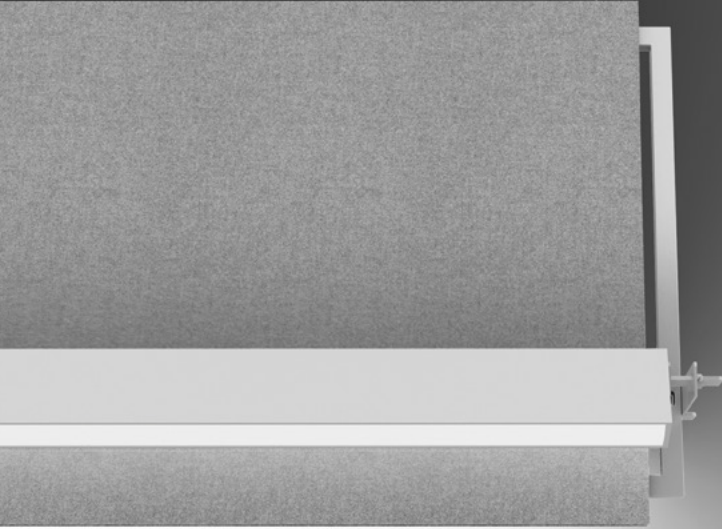
 **ikizler**
"worth the light"

'STILL' at last...

Work culture is what makes a company valuable...

STILL Acoustic Lighting Series is designed to add more value to your office culture and answer light and acoustic needs in one product, concentrating not only on the vision but also on other senses. The integration of acoustic panels and light unit brings 'Values' to office spaces such as 'Serenity' 'Concentration' and 'Comfort' leading to motivation, creativity, ease of cognition and of course harmony in a work environment...

FOCUS



2019
Good Design Award

Find Your Focus

FOCUS; 'Hybrid' acoustic lighting concentrates on not only the vision but also noise problem that is a main issue in open office environments. This integration aims for physical and psychological wellbeing, brings concentration and serenity and lessens stress in work spaces.

Easy way to solve noise problem in open offices is to hang acoustic panels from ceiling, unfortunately jamming with light fixtures in the same locations. Focus answers the problem in one product, helps interior designers and architects handle the situation practically, harmoniously and aesthetically.



Serving Both Sides

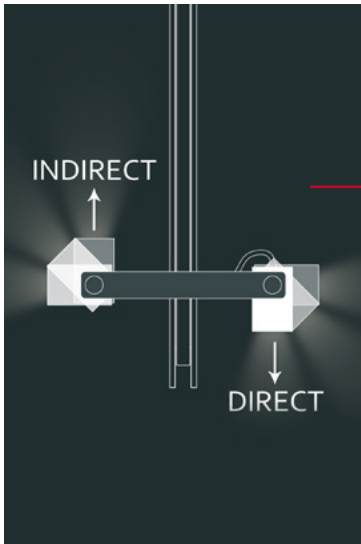
Double lights and panels best function in face to face work tables, supplying enough illumination for both sides. Two acoustic panels having a gap in between, acting like a sound barrier.





Multiple Usage

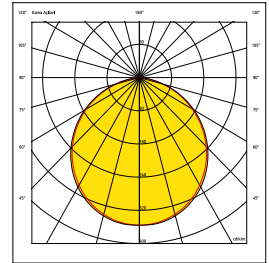
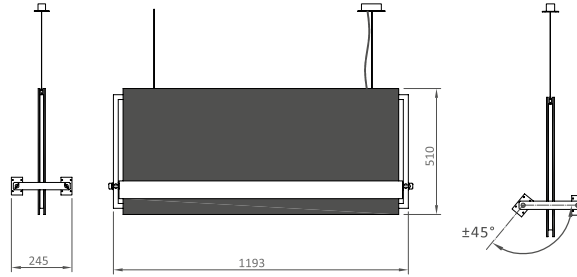
Multiple usage proposes good sound absorption and strong aesthetic input in crowded areas for example seminar rooms, class rooms, cafeterias...



Adjustability

Its' structure holding acoustic panels on both sides, carry two linear lighting fixtures that serve as effective lightings on both sides for two users.

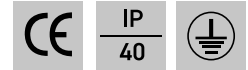
They are adjustable individually to match desired angle directly focusing at working area on the table or for indirect use.



Aluminum housing
color options



Housing	Aluminum profile with electrostatic coating
Optics	Highly transmissive opal diffuser
Light Source	High efficacy Mid Power LED with lifetime L80B50 >50,000 h
Driver	Constant current output, Pf>0.90
Supply Voltage	220-240V/50-60Hz
Ambient Temperature	-20C/+40C
Options	Dali



Order Code	W	Lm	CCT	CRI	Kg
01183.21.30.062	58	6200	3000	Ra>80	14,0
01183.21.40.064	58	6400	4000	Ra>80	14,0

Sound Absorbing Panel

Made of non hazardous, 100% Polyester fiber material. It is sound absorbent and flame retardant.

High Acoustic performance (EN-11654) up to class A Fire Reterdant and self-extinguishing (EN-13501) B, S1, d0 Low VOC, formaldehyede-free (ISO-14184) 99.9%

Antibacterial structure (ISO-20743)

Long lashing moulded and resistant to impact, moisture and humidity

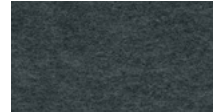
Easy to clean with a damp cloth or vacuum cleaner

Recycle, sustainable

Color Options

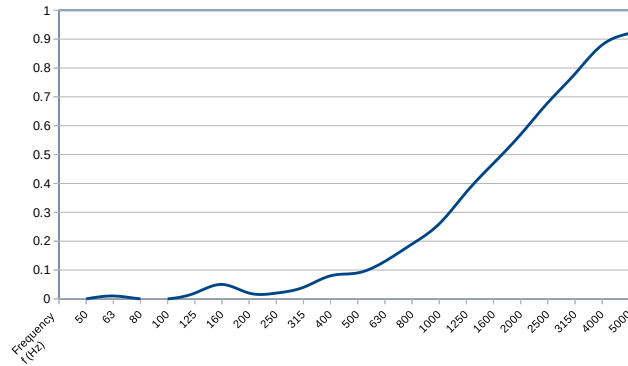


SILVER GREY
FLT02



ANTHRACITE GREY
FLT01

FOCUS Acoustic Performance



FLAME RETARDANT TEST RESULTS

Test Method	Parameter	Parameter	Passing Criteria
TS EN ISO 11925-2	Fs < 150mm ignition of filter paper	Yes No	Yes (B-D) No (d0)
TS EN 13823	FIGRA _{0,2 MJ} [W/s]	15.9	≤ 120 (B)
	THR _{600 s} (MJ)	1.7	≤ 7.5 (B)
	LFS < edge of specimen	(-)	Yes (B)
	SMOGRA [m ² /s ²]	0.0	≤ 30 (s1)
	TSP _{600 s} [m ²]	2.2	≤ 50 (s1)
	No flaming droplets/ particles in 600s	No	No (d0)

SOUND ABSORPTION CHARACTERISTICS

	NRC*	αw**	Class***	Surface Area
50mm Gap	0,23	0,20	D	0,60 m ²

* Average sound absorption coefficient between 250 - 2000Hz

** Weighted sound energy absorption coefficient

*** Performance class acc. To TS EN ISO 354 standard