

since | 1982

'STILL' at last...

get a REST, find your FOCUS, stay CALM, add 'VALUE' to Work Culture !

designed by Ece Yalim Design Studio



STILL Acoustic Lighting Series by

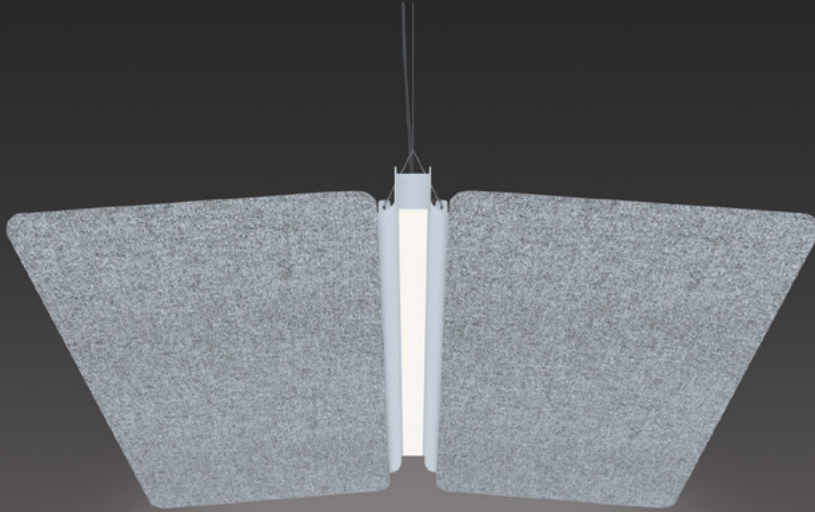
> www.ikizlerlighting.com

 **ikizler**
"worth the light"

'STILL' at last...

Work culture is what makes a company valuable...

STILL Acoustic Lighting Series is designed to add more value to your office culture and answer light and acoustic needs in one product, concentrating not only on the vision but also on other senses. The integration of acoustic panels and light unit brings 'Values' to office spaces such as 'Serenity' 'Concentration' and 'Comfort' leading to motivation, creativity, ease of cognition and of course harmony in a work environment...



REST-SQ

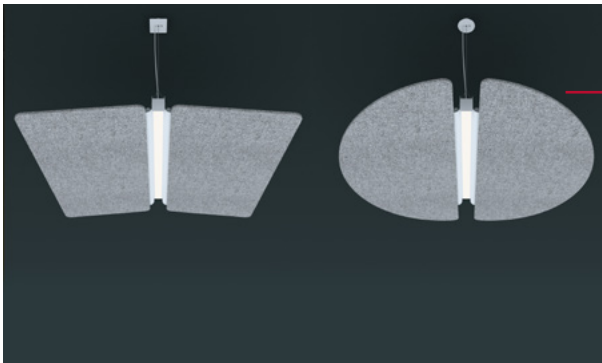


2019
Superior
Design Award



Get a Rest

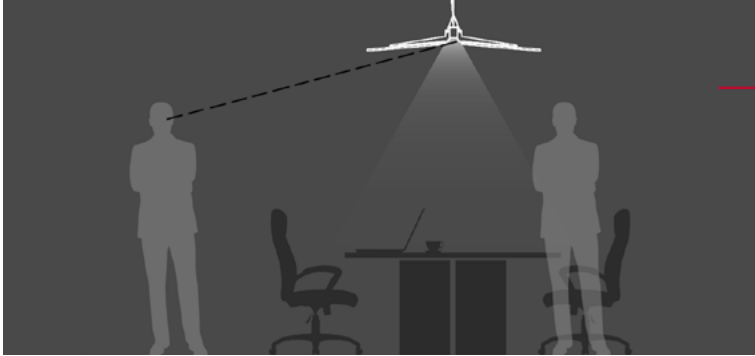
REST 'Hybrid' lighting unit focuses both on vision and acoustic problems of today's main issues in open office areas. Integration of acoustic panels to the light fixture offers efficient work light that also proposes better acoustic level which leads more concentration and emotional wellbeing as much as physical one.



Wings in Basic Forms

It is a LED linear lighting which holds acoustic panels on both sides, mounted on middle spine. It proposes clean and harmonious ceiling look preventing the cabling chaos above.

Panels which comes in two different basic form options, brings rhythm offering aesthetic richness especially in multiple use. It turns into an interior design element creating an acoustic ceiling level.



No Glaring For Others

Recessed LED linear light at the groove created by beveled panels protects users from typical glare. Panels decrease stress level by absorbing the noise in open office. The embracing roof-like wings proposes comfort, defining a personal work space.



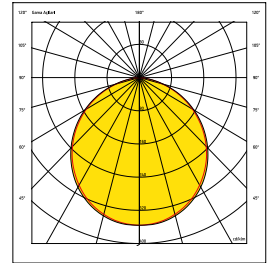
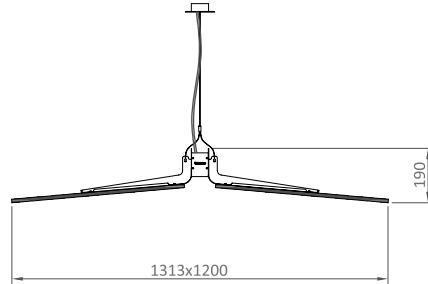
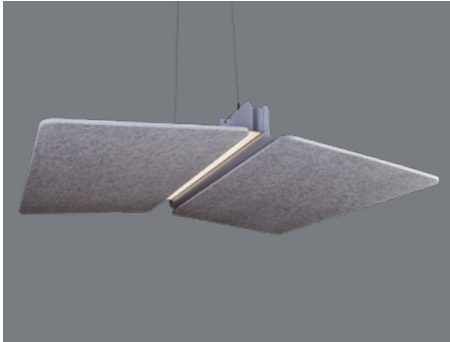


Multiple Usage

Common way to solve noise problem is to hang acoustic panels from ceiling, unfortunately juxtaposing and jamming with hung light fixtures.

REST acoustic lighting answers this problem in one product, helping interior designers and architects manage the situation practically, harmoniously and aesthetically.

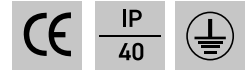




Aluminum housing
color options



Housing	Aluminum profile with electrostatic coating
Optics	Highly transmissive opal diffuser
Light Source	High efficacy Mid Power LED with lifetime L80B50 >50,000 h
Driver	Constant current output, Pf>0.90
Supply Voltage	220-240V/50-60Hz
Ambient Temperature	-20C/+40C
Options	Dali



Order Code	W	Lm	CCT	CRI	Kg
01183.11.30.031	29	3100	3000	Ra>80	14,0
01183.11.40.032	29	3200	4000	Ra>80	14,0

Sound Absorbing Panel

Made of non hazardous, 100% Polyester fiber material. It is sound absorbent and flame retardant.

High Acoustic performance (EN-11654) up to class A Fire Retardant and self-extinguishing (EN-13501) B, S1, d0 Low VOC, formaldehyde-free (ISO-14184) 99.9%

Antibacterial structure (ISO-20743)

Long lasting molded and resistant to impact, moisture and humidity

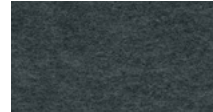
Easy to clean with a damp cloth or vacuum cleaner

Recycle, sustainable

Color Options

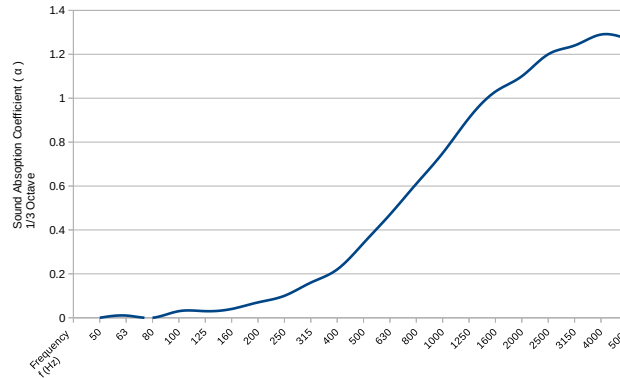


SILVER GREY
FLT02



ANTHRACITE GREY
FLT01

REST Acoustic Performance



FLAME RETARDANT TEST RESULTS			
Test Method	Parameter	Parameter	Passing Criteria
TS EN ISO 11925-2	Fs < 150mm ignition of filter paper	Yes No	Yes (B-D) No (d0)
TS EN 13823	FIGRA _{0,2 MJ} [W/s]	15.9	≤ 120 (B)
	THR _{600 s} (MJ)	1.7	≤ 7.5 (B)
	LFS < edge of specimen	(-)	Yes (B)
	SMOGRA [m ² /s ²]	0.0	≤ 30 (s1)
	TSP _{600 s} [m ²]	2.2	≤ 50 (s1)
	No flaming droplets/ particles in 600s	No	No (d0)

SOUND ABSORPTION CHARACTERISTICS				
	NRC*	αw**	Class***	Surface Area
50mm Gap	0,44	0,35	D	1,50m ²

* Average sound absorption coefficient between 250 - 2000Hz

** Weighted sound energy absorption coefficient

*** Performance class acc. To TS EN ISO 354 standard